

JESSICA NYDIA PABÓN, PHD

www.jessicapabon.com

EDUCATION

- PhD** New York University, Performance Studies May 2013
Dissertation: “The Art of Getting ‘Ovaries’: Female Graffiti Artists and the Politics of Presence in Hip Hop’s Graffiti Subculture”
Committee: José Esteban Muñoz (chair), Tavia Nyong’o, Diana Taylor
- MA** University of Arizona, Women’s Studies May 2004
Thesis: “Women Bomb: Burnin’ Up the Graffiti Canon”
Advisor: Laura Briggs
- BFA** University of Massachusetts Dartmouth, Sculpture/3D Studies May 2001
Minored in Women’s Studies

RESEARCH AND TEACHING INTERESTS

Gender and Sexuality Studies, Visual Art and Performance Studies, Cultural Studies, Latinx Studies, Black Studies, Digital Humanities.

ACADEMIC APPOINTMENTS

- SUNY New Paltz**, New Paltz, NY August 2014–Present
Assistant Professor, Women’s Gender and Sexuality Studies
- Lead Coordinator of team-taught Introduction to Women’s, Gender, and Sexuality Studies four credit-GE course, which serves 210 students per year (3 sections in fall, 4 in spring). I teach one section per semester and lead the team in developing course content, syllabus, guest speaker schedule and any associated logistics.
 - Director of LGBTQIA+ Living-Learning Community—Rivera House—which serves approximately 30 residents per year. In this role I: teach the one-credit course in fall and spring; oversee a seven-person steering committee of faculty and staff; supervise one intern; mentor all residents; direct program admissions (applications, placements, and removals); write and revise program manual; manage grant writing and reporting (secured \$9,000 grant for AY 2017-2018); organize or oversee all programming for the academic calendar year (guest speakers, field trips, community building forums); represent the program at open house, accepted students day, and orientations; liaise with administrators in Student Affairs and Academic Affairs; manage social media; and manage interpersonal difficulties within the community.
 - Courses: Feminist Theory, Introduction to Women’s, Gender, and Sexuality Studies, Latina Feminisms, Performing Feminism, Gender and Sexuality in Hip Hop (Online Hybrid), and Feminist Art and Subculture
- NYU Abu Dhabi**, Abu Dhabi, UAE September 2013–May 2014
Postdoctoral Research Fellow, Arts & Humanities
- New York University**, NY, NY 2012
Adjunct Instructor, Morse Academic plan
Adjunct Instructor, Department of Performance Studies (summer MA program)

SUNY Stony Brook , Stony Brook, NY Adjunct Instructor , Art History and Theatre Departments (joint appointment)	2011
Mercer County Community College , Windsor Township, NJ Adjunct Instructor , Liberal Arts and Sciences (summer)	2009
University of Arizona , Tucson, AZ Adjunct Instructor , Department of Women's Studies (summer)	2003–2004

PROFESSIONAL EXPERIENCE

TDR: the journal of performance studies , NY, NY Managing Editor/Editor	2009–2012
Hope Alliance , Round Rock, TX <i>Director of Volunteer Services</i>	2007–2008
Student Life Coordinator Austin Community College , Austin, TX Developed and implemented Gender & Sexuality student life program.	2005–2006
Volunteer Resources Coordinator , Tucson, AZ <i>Director of Volunteer Services</i>	2004–2005

SELECTED HONORS AND AWARDS

Faculty Research Award College of Liberal Arts & Sciences, SUNY New Paltz <i>Award of \$470 to employ an undergraduate research assistant in spring semester.</i>	2018
Performance Studies International Travel Grant <i>Award of \$1000 for travel to Psi23 in Hamburg, Germany.</i>	2017
Major Discretionary Salary Award for Professional Achievement SUNY New Paltz <i>Award of \$1100 for professional achievement.</i>	2016
Summer Undergraduate Research Award, “Locating Latina Feminisms” Research, Scholarship, and Creative Activities, SUNY New Paltz <i>Award of \$1200 to facilitate summer research project with an undergraduate student.</i>	2016
Individual Development Award United University Professions <i>Award of \$750 given for research activities.</i>	2015
American Dissertation Fellowship American Association of University Women <i>Fellowship of \$20,000 awarded for full-time study to complete dissertations.</i>	2012–2013

PUBLICATIONS

Books

Pabón-Colón, Jessica N. 2018. *Graffiti Grrlz: Performing Feminism in the Hip Hop Diaspora*. New York: New York University Press.

Journal Publications (Peer-Review)

Pabón-Colón, Jessica Nydia. 2017. "Writin', Breakin', Beatboxin': Strategically Performing 'Women' in Hip-Hop." *Signs: Journal of Women in Culture and Society* 43 (1): 175–200.

Pabón-Colón, Jessica N. 2017. "Performing Queer Mamí on Social Media: Gender-Fluid Parenting as a Practice of Decolonisation." *Performance Research* 22 (4): 71–74.

Pabón, Jessica N., and Shanté Paradigm Smalls. 2014. "Critical Intimacies: Hip Hop as Queer Feminist Pedagogy." *Women & Performance: A Journal of Feminist Theory* 24 (1): 1–7.

Pabón, Jessica N. 2014. "Interview with AbbyTC5: A Pioneering 'HomeGirl' in Hip Hop Herstory." *Women & Performance: A Journal of Feminist Theory*, All Hail the Queenz: A Queer Feminist Recalibration of Hip Hop, 24 (1): 8–14.

Pabón, Jessica N. 2013. "Shifting Aesthetics: The Stick Up Girlz Perform Crew in a Virtual World." Edited by John Lennon and Matthew Burns. *Rhizomes*, no. 25.

Journal Publication

Pabón, Jessica N. 2013. "Be About It: Graffiteras Performing Feminist Community." *TDR: the journal of performance studies* 57 (3): 88–116.

Reprinted 2014: *Gender and Sexuality: A Batch from TDR*, MIT Press Batches for Kindle.

Book Chapters

Pabón-Colón, Jessica N. "Yo Soy Boricua Feminista, Pa'que Tu Lo Sepas!: Notes from a DiaspoRican on Performing Outsider Identity," *Latina Outsiders: Remaking Latina Identity*, Eds. Grisel Y. Acosta and Roberta Hurtado, **forthcoming Routledge**.

Pabón, Jessica N. 2016. "Ways of Being Seen: Gender and the Writing on the Wall." In *Routledge Handbook of Graffiti and Street Art*, edited by Jeffrey Ian Ross, 78–91. Routledge International Handbooks. London; New York: Routledge.

Pabón, Jessica N. 2016. "Daring to Be 'Mujeres Libres, Lindas, Locas': An Interview with the Ladies Destroying Crew of Nicaragua and Costa Rica." In *La Verdad: An*

International Dialogue on Hip Hop Latinidades, edited by Melissa Castillo-Garsow, 203–13. Columbus: Ohio State University Press.

Pabón, Jessica N 2016. “No Somos ‘Mariposas,’ Somos ‘MariPUSSY’: An Interview with Graffiti Art Activist Miss163 Aka Sharon Lee De La Cruz.” In *Identity & Anonymity - An Artful Anthology*, edited by Jonathan Talbot, Leslie Fandrich, and Steven M. Specht, 112–19. Mizzentop Publishing.

Book Reviews

Pabón, Jessica N. 2013. “Plays from the Boom Box Galaxy: Theater from the Hip-Hop Generation by Kim Euell and Robert Alexander,” and “Say Word!: Voices from Hip Hop Theater by Daniel Banks,” *TDR: the journal of performance studies* (T217).

Pabón, Jessica N. 2012. “Returning to What We Know: Nicole Fleetwood’s *Troubling Vision: Performance, Visuality, and Blackness*,” *Women & Performance: a journal of feminist theory* (Volume 22:2-3).

SELECTED PRESENTATIONS AND INVITED LECTURES

Keynote Address, “Painting Like a Grrl: The Aesthetics and Politics of International All-Grrl Graffiti Jams,” Wall/Therapy Conference, The Little Theatre, Rochester, NY, July 2017.

Invited Lectures

“‘I am not a Feminist. I am a Graffitera:’ Performing Feminist Community without Feminist Identity,” *Engaged Liberal Arts and Science Series*, co-sponsored by the Gender and Sexuality Studies Program and the Historical Studies Program Bard College, March 2017.

“‘At One Point We All Rebelled’: Hip Hop Graffiti Grrlz and the Performance of Feminist Masculinity,” *Agora Colloquium Series on “Hemispheric Conversations: Urban Art Program*,” co-sponsored by the Department of Communication, Cultural Studies, and the Gender, Sexuality, and Women’s Studies Program, University of Pittsburgh, March 2017.

“All-Grrl Jams: Transforming Precarious Belonging Through Collective Performance,” Centre for Drama, Theatre, and Performance Studies at the University of Toronto, October 2015.

“Gender, Street Art, and Transnational Feminist Movement,” School of Oriental and African Studies Lecture Series, University of London, March 2015.

“Gender Difference in Graffiti Subculture,” Hip Hop Scholar-Artist Series, Davidson College, NC, October 2012.

“Feminism on the Wall/Thriving in the Space Between.” TEDxWomen, United States Institute of Peace, Washington, D.C., December 2012.

Paper Presentations

“Para Mi Gente: Micropoems from a Diasporic Bisexual Boricua in the Wake of Maria,” Association for Theatre in Higher Education, Boston, Massachusetts, August 2018.

“The Politics of Latina Feminist Overperformance within the Academy,” Performance Studies international 23, **Panel Organized**: “Feminist Overflows,” Hamburg, Germany, June 2017.

“Performing Mami on Social Media: Refusing to Reproduce the Coloniality of Gender and Sexuality,” National Women’s Studies Association, **Panel Organized**: “Performing Motherhood: Practices of Decolonization,” Montreal, Canada, November 2016.

“It Was No *Change the World* Bullshit”: Chicana Graffitera JERK’s Excessive Feminist Masculinity,” Latin American Studies Association, New York City, May 2016.

“Fierce Feminist Takeovers: Street Art’s Ephemeral Aesthetics and the Transformation of Precarious Belongings,” National Women’s Studies Association, **Panel Organized**: “Ephemeral Occupations: Precarity and Feminist Reclamations of Place,” Milwaukee, WI, November 2015.

“A ‘Jam’ of One’s Own: The Few & Far All Female Graffiti Collective at Art Basel: Miami Beach,” NYU Abu Dhabi Annual Research Conference, Abu Dhabi, UAE, February 2014.

“Stylin’ for Space in Hip Hop,” The Queerness of Hip Hop Symposium, Harvard University, September. 2012.

“Spitting like a ‘Woman’: Performative Gender Lessons in Beatboxing,” Show and Prove: The Tensions, Contradictions, and Possibilities of Hip Hop Studies, **Panel Organized**: “Women of the 5th Element: Performing Subjectivity through Beatboxing,” New York University, April 2012.

“The Political Potential of Trans-Ephemerality: (Re)Presenting the First Female Graffiti Crew in Rio de Janeiro,” Performance Studies international 17, Utrecht, The Netherlands, May 2011.

“Stylin’ for Space: Performances of Self from the Graffiti-Covered Wall to the Wardrobe,” Cultural Studies Association Conference, **Panel Chair**: “Taking Hip Hop Seriously,” Chicago, IL, March 2011.

“Shifting Aesthetics: Performing Graffiti Crews in a Global and Virtual World,” Performance Studies international 16, Toronto, Canada, June 2010.

Workshops and Trainings

“Diasporicans Decolonizing Academia/Decolonizing Diasporicans in Academia,” National Women’s Studies Association, Atlanta, Georgia, November 2018.

“Diasporicans Decolonizing Academia/Decolonizing Diasporicans in Academia,” Puerto Rican Studies Association 13th Biennial Conference, Rutgers University, New Brunswick, New Jersey, October 2018.

“Twitter in the Classroom and Digital Feminist Movement,” **invited**, ATHE 2018 Performance Studies *Revolution in Four Acts* pre-conference, August 2018.

“Talking Constructively about Race and Racism in the Classroom,” **invited**, Faculty Development Center, SUNY New Paltz, February 2018.

“Being ‘Black Enough’: Authenticity and Belonging in the Black Community,” Black Solidarity Day, SUNY New Paltz, November 2017.

“Twitter in the Classroom,” Digital Pedagogy Projects, DASHlab, SUNY New Paltz, September 2017.

“Who Needs Political Correctness?,” SUNY New Paltz, March 2017.

“Activism through Technology in the Classroom,” DASHlab, SUNY New Paltz, March 2017.

“#TooFew: Feminist Pedagogy and Wikipedia in the Classroom,” Digital Pedagogy Panel, SUNY New Paltz, September 2015.

Moderator

“Manifesting Pedagogy: Manifestos as Pedagogical Tools,” National Women’s Studies Association, **Panel Organized**, Baltimore, Maryland, November 2017.

“Women in New York State: The Unfinished Agenda,” Women in Politics: Past, Present & Future, SUNY New Paltz, April 2017.

Class Lecture, “Graffiti Grrlz,” **invited**, *Special Topics in Art & Society: Graffiti and Street Art*, Department of Art History, Concordia University, July 2018.

CURATORIAL EXPERIENCE

<i>The Art of Pau</i> , Without Limits, SUNY New Paltz, NY.	2016
<i>Curator and Art Consultant</i> , bOb Gallery & bar, Manhattan, NY.	2012–2014
<i>My Graffiti Pony Jam</i> , Boone Ave. Wall, Bronx, NY.	2013
<i>Summer BBQ Graffiti Jam</i> , Tuff City, Bronx, NY.	2012
<i>Curator, Girls Unchained</i> , ACCESS Tucson, Tucson, AZ.	2004
<i>Unruly: A Tangle of Feminist Art</i> , Museum of Contemporary Art, Tucson, AZ.	2002
<i>Curator, Gender Agenda</i> , UMASS Dartmouth Gallery, Dartmouth, MA.	2000

Internet

“13 Best New Graffiti Books To Read In 2018.” BookAuthority.
<https://bookauthority.org/books/new-graffiti-books>.

Thalken, Chi Chi. 2018. “Book Review: Graffiti Grrlz: Performing Feminism in the Hip Hop Diaspora by Jessica Nydia Pabón-Colón.” *Scratchedvinyl.com*. June 22, 2018. <http://scratchedvinyl.com/?q=node/3795>.

“15 Books Feminists Should Read In June.” 2018. Bitch Media. June 1, 2018.
<https://www.bitchmedia.org/article/bitchreads-june-2018-selections>.

Zipp, Michele. 2018. “Feminism, Graffiti, Gender Fluidity: An Interview With Jessica Pabón-Colón, Author of Graffiti Grrlz.” *Got a Girl Crush*. May 23, 2018.
<http://www.gotagirlcrush.com/archive/2018/5/20/feminism-graffiti-gender-fluidity-an-interview-with-jessica-pabn-coln-author-of-graffiti-grrlz>.

Manzella, Samantha. 2018. “The Fierce Feminist Academic Behind ‘Graffiti Grrlz.’” *The Riveter Magazine* (blog). May 10, 2018. <http://www.therivetermagazine.com/the-fierce-feminist-academic-behind-graffiti-grrlz/>.

Petit, Carolyn. 2017. *Feminist Answering Machine: Jessica N. Pabón-Colón Asks, “Where Are the Pussy Hats for Puerto Rico?”* Feminist Frequency.
<https://feministfrequency.com/video/feminist-answering-machine-jessica-n-pabon-colon-asks-where-are-the-pussy-hats-for-puerto-rico/>.

Whyte, Caitlin. 2017. “Arts & Activism Conference Explores Intersection of Social Change, Creative Practice.” *WXXI News*. July 29, 2017.
<http://wxxinews.org/post/arts-activism-conference-explores-intersection-social-change-creative-practice>.

Rotz, Stephanie. 2017. “Glitter Theory: Aesthetics and Hyper-Femininity in Fourth Wave Feminism.” *Sophomore Mag*. June 7, 2017.
<http://www.sophomoremag.com/glitter-theory>.

Iversen, Chelsea. 2016. “Women Street Artists Explain Why Street Art Is So Male Dominated.” *The Bold Italic*. November 29, 2016. <https://thebolditalic.com/women-street-artists-explain-why-street-art-is-so-male-dominated-5e475b276686>.

Bridges, Tristan. 2016. “Writing Gender on the Walls—Women and Graffiti Art - Feminist Reflections.” *The Society Pages. Feminist Reflections* (blog). January 14, 2016. <https://thesocietypages.org/feminist/2016/01/14/filler-writing-gender-on-the-walls-women-and-graffiti-art/>.

Treviño, Marisa. 2013. “Women Graffiti Artists Transforming Urban Art While Redefining Feminism.” *Latina Lista: News from the Latinx Perspective* (blog).

February 19, 2013. <http://latinalista.com/general/tuesday-video-transformative-power-of-female-graffiti-artists>.

Rivera, Anthony J. 2013. "Women Who Speak through the Streets." MidCity DC News. <http://www.capitalcommunitynews.com/content/women-who-speak-through-streets>.

Print

Holman, Tayla. 2013. "Dot Native Chronicles Female Graffiti Artists." *Dorchester Reporter*, January 24, 2013. <https://www.dotnews.com/2013/promoting-female-graffiti-artists>.

Schuman, Joan. 2004. "Pick." *Tucson Weekly*, January 15, 2004. <https://www.tucsonweekly.com/tucson/pick/Content?oid=1075040>.

Radio Appearances

Jayne, Callie. 2018. "Feminism, Women's Marches & Identity Politics, Oh My!" *Rise Up Radio*. Kingston, NY: Radio Kingston. <https://radiokingston.org/en/archive/rise-up-radio/episodes/feminism-womens-marches-identity-politics-oh>.

"Jessica Pabon, SUNY New Paltz – Graffiti Grrlz." 2016. *The Best of Our Knowledge*. Albany, NY: WAMC. <https://academicminute.org/2016/09/jessica-pabon-suny-new-paltz-graffiti-grrlz/>.

"Jessica Pabon, SUNY New Paltz – Graffiti Grrlz." 2016. *The Academic Minute*. Albany, NY: WAMC. <https://academicminute.org/2016/09/jessica-pabon-suny-new-paltz-graffiti-grrlz/>.

Finn, Quynn Elizabeth. 2004. "Girls Unchained." *Broad Perspectives*. Tucson: KXCI.

PROFESSIONAL AFFILIATIONS

American Association of University Women

- *Panelist*, Career Development Grants, 2013–2016

American Studies Association

Association for Theatre in Higher Education

Cultural Studies Association

Latin American Studies Association

National Women Studies Association

- *Co-Chair*, Arts and Performance Studies Interest Group, 2015–2018

Performance Studies international

Popular Culture/American Culture Association

Puerto Rican Studies Association

PROFESSIONAL SERVICE

Speaker Series Organizer

Whose Free Speech?, SUNY New Paltz, Spring 2018

Board Member

Diversity & Inclusion Council, SUNY New Paltz. 2017–2018

Committee Chair

Curriculum Subcommittee, Women's, Gender, and Sexuality Studies Program. 2017

Board Member

Research, Scholarship and Creative Activities Advisory Board, SUNY New Paltz. 2017

Founder/Organizer

Women of Color Faculty and Staff Network, SUNY New Paltz. 2016–Present

Board Member

DASHlab (Digital Arts, Sciences, and Humanities), SUNY New Paltz. 2015–2018

Member

Women's Rights and Concerns Committee, United University Professions. 2015–Present

Peer-Reviewed Articles for:

- Women's Studies Quarterly
- National Political Science Review

COMMUNITY SERVICE

Founder and Organizer

Feminists for Puerto Rico

2017–Present

US–Brazil Relations Director

Rede Nami, Feminist Urban Artist Collective

2010–2012