

JESSICA NYDIA PABÓN, PHD

www.jessicapabon.com

EDUCATION

- PhD** New York University, Performance Studies May 2013
Committee: Drs. José Esteban Muñoz (chair), Tavia Nyong'o, Diana Taylor
- MA** University of Arizona, Women's Studies May 2004
Advisor: Dr. Laura Briggs
- BFA** University of Massachusetts Dartmouth, Sculpture/3D Studies May 2001
Minored in Women's Studies

PROFESSIONAL APPOINTMENTS

- Assistant Professor**, Women's, Gender, and Sexuality Studies 2014–Present
SUNY New Paltz, New Paltz, NY
- Director of LGBTQIA+ Living-Learning Community—Rivera House—which serves 20-30 residents per year. In this role I: teach the one-credit course in fall and spring; oversee a seven-person steering committee of faculty and staff; supervise one intern; mentor all residents; direct program admissions (applications, placements, and removals); write and revise program manual; manage grant writing and reporting (secured \$9,000 grant in AY 2017-2018); organize or oversee all programming for the academic year (guest speakers, field trips, community building forums); represent the program at open house, accepted students day, and orientations; liaise with administrators in Student Affairs and Academic Affairs.
- Postdoctoral Research Fellow**, Arts & Humanities 2013–2014
NYU Abu Dhabi, Abu Dhabi, UAE
- Adjunct Instructor**, Morse Academic Plan 2012
New York University, NY, NY
- Adjunct Instructor**, Art History and Theatre Departments (joint appointment) 2011
SUNY Stony Brook, Stony Brook, NY
- Adjunct Instructor**, Liberal Arts and Sciences (summer) 2009
Mercer County Community College, Windsor Township, NJ
- Adjunct Instructor**, Department of Women's Studies (summer) 2003–2004
University of Arizona, Tucson, AZ

PUBLICATIONS

Monographs

Pabón-Colón, Jessica N. 2018. *Graffiti Grrlz: Performing Feminism in the Hip Hop Diaspora*. New York: New York University Press.

Performing Beyond the In-Between: DiaspoRican Identity and Belonging (in progress)

Journal Articles (Refereed)

Pabón-Colón, Jessica Nydia. 2017. "Writin', Breakin', Beatboxin': Strategically Performing 'Women' in Hip-Hop." *Signs: Journal of Women in Culture and Society* 43 (1): 175–200.

Pabón-Colón, Jessica N. 2017. "Performing Queer Mamí on Social Media: Gender-Fluid Parenting as a Practice of Decolonisation." *Performance Research* 22 (4): 71–74.

Pabón, Jessica N., and Shanté Paradigm Smalls. 2014. "Critical Intimacies: Hip Hop as Queer Feminist Pedagogy." *Women & Performance: A Journal of Feminist Theory* 24 (1): 1–7.

Pabón, Jessica N. 2014. "Interview with AbbyTC5: A Pioneering 'HomeGirl' in Hip Hop Herstory." *Women & Performance: A Journal of Feminist Theory*, All Hail the Queenz: A Queer Feminist Recalibration of Hip Hop, 24 (1): 8–14.

Pabón, Jessica N. 2013. "Shifting Aesthetics: The Stick Up Girlz Perform Crew in a Virtual World." Edited by John Lennon and Matthew Burns. *Rhizomes*, no. 25.

Pabón, Jessica N. 2013. "Be About It: Graffiteras Performing Feminist Community." *TDR: the journal of performance studies* 57 (3): 88–116.

Reprinted 2014: *Gender and Sexuality: A Batch from TDR*, MIT Press Batches for Kindle.

Chapters in Edited Volumes (Refereed)

Pabón-Colón, Jessica N. "Yo Soy Boricua Feminista, Pa'que Tu Lo Sepas!: Notes from a DiaspoRican on Performing Outsider Identity," *Latina Outsiders: Remaking Latina Identity*, Eds. Grisel Y. Acosta and Roberta Hurtado, **forthcoming Routledge**.

Chapters in Edited Volumes (Invited)

Pabón, Jessica N. 2016. "Ways of Being Seen: Gender and the Writing on the Wall." In *Routledge Handbook of Graffiti and Street Art*, edited by Jeffrey Ian Ross, 78–91. Routledge International Handbooks. London; New York: Routledge.

Pabón, Jessica N. 2016. "Daring to Be 'Mujeres Libres, Lindas, Locas': An Interview with the Ladies Destroying Crew of Nicaragua and Costa Rica." In *La Verdad: An International Dialogue on Hip Hop Latinidades*, edited by Melissa Castillo-Garsow, 203–13. Columbus: Ohio State University Press.

Pabón, Jessica N. 2016. "No Somos 'Mariposas,' Somos 'MariPUSSY': An Interview with Graffiti Art Activist Miss163 Aka Sharon Lee De La Cruz." In *Identity &*

Anonymity - An Artful Anthology, edited by Jonathan Talbot, Leslie Fandrich, and Steven M. Specht, 112–19. Mizzentop Publishing.

Book Reviews

Pabón, Jessica N. 2013. “Plays from the Boom Box Galaxy: Theater from the Hip-Hop Generation by Kim Euell and Robert Alexander,” and “Say Word!: Voices from Hip Hop Theater by Daniel Banks,” *TDR: the journal of performance studies* (T217).

Pabón, Jessica N. 2012. “Returning to What We Know: Nicole Fleetwood’s *Troubling Vision: Performance, Visuality, and Blackness*,” *Women & Performance: a journal of feminist theory* (Volume 22:2-3).

Magazine Articles

“Wipe It Off and I Will Paint Again: An Interview with Suzeeinthecity.” *Muslima: Muslim Women’s Art & Voice*, curated by Samina Ali, International Museum of Women Exhibition.

“Bold Letters: Fillin’ with Feminism.” *C.O.P. Magazine*, Feature Issue, www.c-o-p-magazine.com/wp-content/uploads/Fillin_with_Feminism.pdf2011

“Introduction: 17 Things about Miss17.” *The Infamous Magazine*, Issue 2.2010

FELLOWSHIPS, GRANTS, AND AWARDS

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| Faculty Research Award College of Liberal Arts & Sciences, SUNY New Paltz | 2018 |
| Performance Studies International Travel Grant | 2017 |
| Major Discretionary Salary Award for Professional Achievement SUNY New Paltz | 2016 |
| Summer Undergraduate Research Award, “Locating Latina Feminisms” Research, Scholarship, and Creative Activities, SUNY New Paltz | 2016 |
| Individual Development Award United University Professions | 2015 |
| Postdoctoral Research Fellow Arts & Humanities, NYU Abu Dhabi, Abu Dhabi, UAE | 2013–2014 |
| American Dissertation Fellowship American Association of University Women | 2012–2013 |
| Dissertation Fellowship Honorable Mention Ford Foundation | 2012 |

Corrigan Fellowship
Tisch School of the Arts, New York University

2008–2012

Paulette Goddard Summer Research Award
Tisch School of the Arts, New York University

2010

SELECTED PRESENTATIONS

Keynote Address, “Painting Like a Grrl: The Aesthetics and Politics of International All-Grrl Graffiti Jams,” Wall/Therapy Conference, The Little Theatre, Rochester, NY, July 2017.

Invited Lectures

“Graffiti Grrlz,” *Special Topics in Art & Society: Graffiti and Street Art*, Department of Art History, Concordia University (Canada via Skype), July 2018.

“‘I am not a Feminist. I am a Graffitera.’ Performing Feminist Community without Feminist Identity,” *Engaged Liberal Arts and Science Series*, co-sponsored by the Gender and Sexuality Studies Program and the Historical Studies Program Bard College, March 2017.

“‘At One Point We All Rebelled’: Hip Hop Graffiti Grrlz and the Performance of Feminist Masculinity,” *Agora Speaker Series on “Hemispheric Conversations: Urban Art Program,”* co-sponsored by the Department of Communication, Cultural Studies, and the Gender, Sexuality, and Women’s Studies Program, University of Pittsburgh, March 2017.

“All-Grrl Jams: Transforming Precarious Belonging Through Collective Performance,” Centre for Drama, Theatre, and Performance Studies at the University of Toronto, October 2015.

“Gender, Street Art, and Transnational Feminist Movement,” School of Oriental and African Studies Lecture Series, University of London, March 2015.

“Gender Difference in Graffiti Subculture,” Hip Hop Scholar-Artist Series, Davidson College, NC, October 2012.

“Feminism on the Wall/Thriving in the Space Between.” TEDWomen, United States Institute of Peace, Washington, D.C., December 2012.

Paper Presentations

“Para Mi Gente: Micropoems from a Diasporic Bisexual Boricua in the Wake of Maria,” Association for Theatre in Higher Education, Boston, Massachusetts, August 2018.

“The Politics of Latina Feminist Overperformance within the Academy,” *Performance Studies international 23*, **Panel Organized**: “Feminist Overflows,” Hamburg, Germany, June 2017.

“Performing Mami on Social Media: Refusing to Reproduce the Coloniality of Gender and Sexuality,” National Women’s Studies Association, **Panel Organized**: “Performing Motherhood: Practices of Decolonization,” Montreal, Canada, November 2016.

“It Was No *Change the World* Bullshit”: Chicana Graffitera JERK’s Excessive Feminist Masculinity,” Latin American Studies Association, New York City, May 2016.

“Fierce Feminist Takeovers: Street Art’s Ephemeral Aesthetics and the Transformation of Precarious Belongings,” National Women’s Studies Association, **Panel Organized**: “Ephemeral Occupations: Precarity and Feminist Reclamations of Place,” Milwaukee, WI, November 2015.

“A ‘Jam’ of One’s Own: The Few & Far All Female Graffiti Collective at Art Basel: Miami Beach,” NYU Abu Dhabi Annual Research Conference, Abu Dhabi, UAE, February 2014.

“Stylin’ for Space in Hip Hop,” The Queerness of Hip Hop Symposium, Harvard University, September. 2012.

“Spitting like a ‘Woman’: Performative Gender Lessons in Beatboxing,” Show and Prove: The Tensions, Contradictions, and Possibilities of Hip Hop Studies, **Panel Organized**: “Women of the 5th Element: Performing Subjectivity through Beatboxing,” New York University, April 2012.

“The Political Potential of Trans-Ephemerality: (Re)Presenting the First Female Graffiti Crew in Rio de Janeiro,” Performance Studies international 17, Utrecht, The Netherlands, May 2011.

“Stylin’ for Space: Performances of Self from the Graffiti-Covered Wall to the Wardrobe,” Cultural Studies Association Conference, **Panel Chair**: “Taking Hip Hop Seriously,” Chicago, IL, March 2011.

“Shifting Aesthetics: Performing Graffiti Crews in a Global and Virtual World,” Performance Studies international 16, Toronto, Canada, June 2010.

Workshops, Roundtables, and Trainings

“Diasporicans Decolonizing Academia/Decolonizing Diasporicans in Academia,” Puerto Rican Studies Association 13th Biennial Conference, Rutgers University, New Brunswick, New Jersey, October 2018.

“Twitter in the Classroom and Digital Feminist Movement,” **invited**, ATHE 2018 Performance Studies *Revolution in Four Acts* pre-conference, August 2018.

“Talking Constructively about Race and Racism in the Classroom,” **invited**, Faculty Development Center, SUNY New Paltz, February 2018.

“Being ‘Black Enough’: Authenticity and Belonging in the Black Community,” Black Solidarity Day, SUNY New Paltz, November 2017.

“Who Needs Political Correctness?,” SUNY New Paltz, March 2017.

“Activism through Technology in the Classroom,” DASHlab, SUNY New Paltz, March 2017.

“#TooFew: Feminist Pedagogy and Wikipedia in the Classroom,” Digital Pedagogy Panel, SUNY New Paltz, September 2015.

Moderator

“Art in Public,” **invited**, O+ Festival, Kingston, NY, October 2018.

“Manifesting Pedagogy: Manifestos as Pedagogical Tools,” National Women’s Studies Association, **Panel Organized**, Baltimore, Maryland, November 2017.

“Women in New York State: The Unfinished Agenda,” Women in Politics: Past, Present & Future, SUNY New Paltz, April 2017.

TEACHING

Undergraduate

Introduction to Women’s, Gender, and Sexuality Studies

Feminist Theory

LGBTQIA+ Living-Learning Community

Latina Feminisms

Performing Feminism

Gender and Sexuality in Hip Hop

Feminist Perspectives on Decolonization

Feminist Art and Subculture Contemporary Latino Cultures

Senior Arts Capstone Seminar

Performance Art II: WWII to the Present

Introduction to Sociology

Gender and Contemporary Society

Women and Western Culture

Independent Study: “Queering Gender: Adventuring Beyond Binaries”

Graduate

Independent Study: “Raising Critical Consciousness: Equity, Transformative Justice, and the ‘It’s on Us’ Campaign”

MEDIA APPEARANCES

Blogs and Websites

Adams, Ebony. 2018. "The Writing's On the Wall for Jessica Pabón-Colón." *Feminist Frequency Newsletter*. December 28, 2018. <https://feministfrequency.com/2018/12/28/freq-19-the-writings-on-the-wall-for-jessica-pabon-colon/>

Zipp, Michele. 2018. "Feminism, Graffiti, Gender Fluidity: An Interview With Jessica Pabón-Colón, Author of Graffiti Grrlz." *Got a Girl Crush*. May 23, 2018. <http://www.gotagirlcrush.com/archive/2018/5/20/feminism-graffiti-gender-fluidity-an-interview-with-jessica-pabn-coln-author-of-graffiti-grrlz>.

Manzella, Samantha. 2018. "The Fierce Feminist Academic Behind 'Graffiti Grrlz.'" *The Riveter Magazine* (blog). May 10, 2018. <http://www.therivetermagazine.com/the-fierce-feminist-academic-behind-graffiti-grrlz/>.

Whyte, Caitlin. 2017. "Arts & Activism Conference Explores Intersection of Social Change, Creative Practice." *WXXI News*. July 29, 2017. <http://wxxinews.org/post/arts-activism-conference-explores-intersection-social-change-creative-practice>.

Bridges, Tristan. 2016. "Writing Gender on the Walls—Women and Graffiti Art - Feminist Reflections." *The Society Pages. Feminist Reflections* (blog). January 14, 2016. <https://thesocietypages.org/feminist/2016/01/14/filler-writing-gender-on-the-walls-women-and-graffiti-art/>.

Rivera, Anthony J. 2013. "Women Who Speak through the Streets." *MidCity DC News*. <http://www.capitalcommunitynews.com/content/women-who-speak-through-streets>.

Print

Holman, Tayla. 2013. "Dot Native Chronicles Female Graffiti Artists." *Dorchester Reporter*, January 24, 2013. <https://www.dotnews.com/2013/promoting-female-graffiti-artists>.

Schuman, Joan. 2004. "Pick." *Tucson Weekly*, January 15, 2004. <https://www.tucsonweekly.com/tucson/pick/Content?oid=1075040>.

Radio

"Women and Deviance" 2018. *The Source*. Kingston, NY: Radio Kingston. <https://radiokingston.org/en/archive/source-hillary-harvey/episodes/on-women-and-deviance>

“Feminism, Women’s Marches & Identity Politics, Oh My!” 2018. *Rise Up Radio*. Kingston, NY: Radio Kingston. <https://radiokingston.org/en/archive/rise-up-radio/episodes/feminism-womens-marches-identity-politics-oh>.

“Jessica Pabon, SUNY New Paltz – Graffiti Grrlz.” 2016. *The Academic Minute*. Albany, NY: WAMC. <https://academicminute.org/2016/09/jessica-pabon-suny-new-paltz-graffiti-grrlz/>.

Finn, Quynn Elizabeth. 2004. “Girls Unchained.” *Broad Perspectives*. Tucson: KXCI.

Videos

Petit, Carolyn. 2017. “Feminist Answering Machine: Jessica N. Pabón-Colón Asks, ‘Where Are the Pussy Hats for Puerto Rico?’” *Feminist Frequency*. <https://feministfrequency.com/video/feminist-answering-machine-jessica-n-pabon-colon-asks-where-are-the-pussy-hats-for-puerto-rico/>.

CURATORIAL EXPERIENCE

| | |
|---|-----------|
| <i>The Art of Pau</i> , Without Limits, SUNY New Paltz, NY. | 2016 |
| <i>Curator and Art Consultant</i> , bOb Gallery & bar, Manhattan, NY. | 2012–2014 |
| <i>My Graffiti Pony Jam</i> , Boone Ave. Wall, Bronx, NY. | 2013 |
| <i>Summer BBQ Graffiti Jam</i> , Tuff City, Bronx, NY. | 2012 |
| <i>Curator, Girls Unchained</i> , ACCESS Tucson, Tucson, AZ. | 2004 |
| <i>Unruly: A Tangle of Feminist Art</i> , Museum of Contemporary Art, Tucson, AZ. | 2002 |
| <i>Curator, Gender Agenda</i> , UMASS Dartmouth Gallery, Dartmouth, MA. | 2000 |