

# JESSICA NYDIA PABÓN, PHD

www.jessicapabon.com

## EDUCATION

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- PhD** New York University, Performance Studies May 2013  
Committee: Drs. José Esteban Muñoz (chair), Tavia Nyong'o, Diana Taylor
- MA** University of Arizona, Women's Studies May 2004  
Advisor: Dr. Laura Briggs
- BFA** University of Massachusetts Dartmouth, Sculpture/3D Studies May 2001  
Minored in Women's Studies

## PROFESSIONAL APPOINTMENTS

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- Assistant Professor**, Women's, Gender, and Sexuality Studies 2014–Present  
SUNY New Paltz, New Paltz, NY
- Postdoctoral Research Fellow**, Arts & Humanities 2013–2014  
NYU Abu Dhabi, Abu Dhabi, UAE
- Adjunct Instructor**, Morse Academic Plan 2012  
New York University, NY, NY
- Adjunct Instructor**, Art History and Theatre Departments (joint appointment) 2011  
SUNY Stony Brook, Stony Brook, NY
- Adjunct Instructor**, Liberal Arts and Sciences (summer) 2009  
Mercer County Community College, Windsor Township, NJ
- Adjunct Instructor**, Department of Women's Studies (summer) 2003–2004  
University of Arizona, Tucson, AZ

## PUBLICATIONS

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### *Monographs*

Pabón-Colón, Jessica N. 2018. *Graffiti Grrlz: Performing Feminism in the Hip Hop Diaspora*. New York: New York University Press.

*Performing Beyond the In-Between: DiaspoRican Identity and Belonging (in progress)*

### *Journal Articles (Refereed)*

Pabón-Colón, Jessica N. 2020. "Digital Tactics for a Decolonized Future: A DiaspoRican Reflection on Tweeting in the Wake of #HurricaneMaria," *Theatre History Studies* (Volume 39, 2020)

Pabón-Colón, Jessica Nydia. 2017. "Writin', Breakin', Beatboxin': Strategically Performing 'Women' in Hip-Hop." *Signs: Journal of Women in Culture and Society* 43 (1): 175–200.

Pabón-Colón, Jessica N. 2017. "Performing Queer Mamí on Social Media: Gender-Fluid Parenting as a Practice of Decolonisation." *Performance Research* 22 (4): 71–74.

Pabón, Jessica N., and Shanté Paradigm Smalls. 2014. "Critical Intimacies: Hip Hop as Queer Feminist Pedagogy." *Women & Performance: A Journal of Feminist Theory* 24 (1): 1–7.

Pabón, Jessica N. 2014. "Interview with AbbyTC5: A Pioneering 'HomeGirl' in Hip Hop Herstory." *Women & Performance: A Journal of Feminist Theory*, All Hail the Queenz: A Queer Feminist Recalibration of Hip Hop, 24 (1): 8–14.

Pabón, Jessica N. 2013. "Shifting Aesthetics: The Stick Up Girlz Perform Crew in a Virtual World." Edited by John Lennon and Matthew Burns. *Rhizomes*, no. 25.

Pabón, Jessica N. 2013. "Be About It: Graffiteras Performing Feminist Community." *TDR: the journal of performance studies* 57 (3): 88–116.

**Reprinted 2014:** *Gender and Sexuality: A Batch from TDR*, MIT Press Batches for Kindle.

### ***Chapters in Edited Volumes (Refereed)***

Pabón-Colón, Jessica N. 2019. "Yo Soy Boricua Feminista, Pa' que Tu Lo Sepas!: Notes from a DiaspoRican on Performing Outsider Identity," *Latina Outsiders: Remaking Latina Identity*, Eds. Grisel Y. Acosta and Roberta Hurtado, Chapter 25. London; New York: Routledge.

### ***Chapters in Edited Volumes (Invited)***

Pabón, Jessica N. 2016. "Ways of Being Seen: Gender and the Writing on the Wall." In *Routledge Handbook of Graffiti and Street Art*, edited by Jeffrey Ian Ross, 78–91. Routledge International Handbooks. London; New York: Routledge.

Pabón, Jessica N. 2016. "Daring to Be 'Mujeres Libres, Lindas, Locas': An Interview with the Ladies Destroying Crew of Nicaragua and Costa Rica." In *La Verdad: An International Dialogue on Hip Hop Latinidades*, edited by Melissa Castillo-Garsow, 203–13. Columbus: Ohio State University Press.

Pabón, Jessica N. 2016. "No Somos 'Mariposas,' Somos 'MariPUSSY': An Interview with Graffiti Art Activist Miss163 Aka Sharon Lee De La Cruz." In *Identity & Anonymity - An Artful Anthology*, edited by Jonathan Talbot, Leslie Fandrich, and Steven M. Specht, 112–19. Mizzentop Publishing.

### **Book Reviews**

Pabón, Jessica N. 2013. "Plays from the Boom Box Galaxy: Theater from the Hip-Hop Generation by Kim Euell and Robert Alexander," and "Say Word!: Voices from Hip Hop Theater by Daniel Banks," *TDR: the journal of performance studies* (T217).

Pabón, Jessica N. 2012. "Returning to What We Know: Nicole Fleetwood's *Troubling Vision: Performance, Visuality, and Blackness*," *Women & Performance: a journal of feminist theory* (Volume 22:2-3).

### **Magazine Articles**

"Wipe It Off and I Will Paint Again: An Interview with Suzeeinthecity." *Muslima: Muslim Women's Art & Voice*, curated by Samina Ali, International Museum of Women Exhibition.

"Bold Letters: Fillin' with Feminism." *C.O.P. Magazine*, Feature Issue, [www.c-o-p-magazine.com/wp-content/uploads/Fillin\\_with\\_Feminism.pdf2011](http://www.c-o-p-magazine.com/wp-content/uploads/Fillin_with_Feminism.pdf2011)

"Introduction: 17 Things about Miss17." *The Infamous Magazine*, Issue 2.2010

### **FELLOWSHIPS, GRANTS, AND AWARDS**

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<b>Major Merit Award (Discretionary Salary Increase)</b> SUNY New Paltz	2018
<b>Individual Development Award</b> United University Professions	2018
<b>Faculty Research Award</b> College of Liberal Arts & Sciences, SUNY New Paltz	2018
<b>Individual Development Award</b> United University Professions	2017
<b>Performance Studies International Travel Grant</b>	2017
<b>Major Discretionary Salary Award for Professional Achievement</b> SUNY New Paltz	2016
<b>Summer Undergraduate Research Award, "Locating Latina Feminisms"</b> Research, Scholarship, and Creative Activities, SUNY New Paltz	2016
<b>Individual Development Award</b> United University Professions	2015
<b>Postdoctoral Research Fellow</b> Arts & Humanities, NYU Abu Dhabi, Abu Dhabi, UAE	2013–2014

<b>American Dissertation Fellowship</b> American Association of University Women	2012–2013
<b>Dissertation Fellowship Honorable Mention</b> Ford Foundation	2012
<b>Corrigan Fellowship</b> Tisch School of the Arts, New York University	2008–2012
<b>Paulette Goddard Summer Research Award</b> Tisch School of the Arts, New York University	2010

#### SELECTED PRESENTATIONS

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**Keynote Address**, “Painting Like a Grrl: The Aesthetics and Politics of International All-Grrl Graffiti Jams,” Wall/Therapy Conference, The Little Theatre, Rochester, NY, July 2017.

#### Invited Lectures

“Graffiti Grrlz,” *US Arts and Activism*, Department of Women’s, Gender, and Sexuality Studies, Oxford College of Emory University (via Skype), September 2019.

“White Feminism, Bridgework, and Intersectionality,” Women’s History Month, Kingston Public Library, Kingston, New York, March 2019.

“Graffiti Grrlz,” *Special Topics in Art & Society: Graffiti and Street Art*, Department of Art History, Concordia University (Canada via Skype), July 2018.

“‘I am not a Feminist. I am a Graffitiera:’ Performing Feminist Community without Feminist Identity,” *Engaged Liberal Arts and Science Series*, co-sponsored by the Gender and Sexuality Studies Program and the Historical Studies Program Bard College, March 2017.

“‘At One Point We All Rebelled’: Hip Hop Graffiti Grrlz and the Performance of Feminist Masculinity,” *Agora Speaker Series on “Hemispheric Conversations: Urban Art Program*,” co-sponsored by the Department of Communication, Cultural Studies, and the Gender, Sexuality, and Women’s Studies Program, University of Pittsburgh, March 2017.

“All-Grrl Jams: Transforming Precarious Belonging Through Collective Performance,” Centre for Drama, Theatre, and Performance Studies at the University of Toronto, October 2015.

“Gender, Street Art, and Transnational Feminist Movement,” School of Oriental and African Studies Lecture Series, University of London, March 2015.

“Gender Difference in Graffiti Subculture,” Hip Hop Scholar-Artist Series, Davidson College, NC, October 2012.

“Feminism on the Wall/Thriving in the Space Between.” TEDWomen, United States Institute of Peace, Washington, D.C., December 2012.

### **Paper Presentations**

“The Calderón is Not Only for Cooking: Angelica Negrón and the Sound of Puerto Rico in the Diaspora,” National Women’s Studies Association, **Panel Organized:** “*Boricua Resistance Strategies Aquí y Allá*,” San Francisco, CA, November 2019.

“Bisexual Boricua: A Performative *Testimonia* on the Limitations of Feeling (Brown and Queer) and of Feeling Limitations,” Performance Studies international 25, University of Calgary, Canada, July 2019.

“Para Mi Gente: Micropoems from a Diasporic Bisexual Boricua in the Wake of Maria,” Association for Theatre in Higher Education, Boston, Massachusetts, August 2018.

“The Politics of Latina Feminist Overperformance within the Academy,” Performance Studies international 23, **Panel Organized:** “Feminist Overflows,” Hamburg, Germany, June 2017.

“Performing Mami on Social Media: Refusing to Reproduce the Coloniality of Gender and Sexuality,” National Women’s Studies Association, **Panel Organized:** “Performing Motherhood: Practices of Decolonization,” Montreal, Canada, November 2016.

“It Was No *Change the World Bullshit*”: Chicana Graffitera JERK’s Excessive Feminist Masculinity,” Latin American Studies Association, New York City, May 2016.

“Fierce Feminist Takeovers: Street Art’s Ephemeral Aesthetics and the Transformation of Precarious Belongings,” National Women’s Studies Association, **Panel Organized:** “Ephemeral Occupations: Precarity and Feminist Reclamations of Place,” Milwaukee, WI, November 2015.

“A ‘Jam’ of One’s Own: The Few & Far All Female Graffiti Collective at Art Basel: Miami Beach,” NYU Abu Dhabi Annual Research Conference, Abu Dhabi, UAE, February 2014.

“Stylin’ for Space in Hip Hop,” The Queerness of Hip Hop Symposium, Harvard University, September. 2012.

“Spitting like a ‘Woman’: Performative Gender Lessons in Beatboxing,” Show and Prove: The Tensions, Contradictions, and Possibilities of Hip Hop Studies, **Panel Organized:** “Women of the 5th Element: Performing Subjectivity through Beatboxing,” New York University, April 2012.

“The Political Potential of Trans-Ephemerality: (Re)Presenting the First Female Graffiti Crew in Rio de Janeiro,” *Performance Studies international* 17, Utrecht, The Netherlands, May 2011.

“Stylin’ for Space: Performances of Self from the Graffiti-Covered Wall to the Wardrobe,” Cultural Studies Association Conference, **Panel Chair**: “Taking Hip Hop Seriously,” Chicago, IL, March 2011.

“Shifting Aesthetics: Performing Graffiti Crews in a Global and Virtual World,” *Performance Studies international* 16, Toronto, Canada, June 2010.

### **Workshops, Roundtables, and Trainings**

“Author Meets Critic Session: *Ricanness*,” **organized**, Puerto Rican Studies Association Biennial Symposium, University of Texas at Austin, Texas, October 2019.

“Diasporicans Decolonizing Academia/Decolonizing Diasporicans in Academia,” Puerto Rican Studies Association 13<sup>th</sup> Biennial Conference, Rutgers University, New Brunswick, New Jersey, October 2018.

“Twitter in the Classroom and Digital Feminist Movement,” **invited**, ATHE 2018 *Performance Studies Revolution in Four Acts* pre-conference, August 2018.

“Talking Constructively about Race and Racism in the Classroom,” **invited**, Faculty Development Center, SUNY New Paltz, February 2018.

“Being ‘Black Enough’: Authenticity and Belonging in the Black Community,” Black Solidarity Day, SUNY New Paltz, November 2017.

“Who Needs Political Correctness?,” SUNY New Paltz, March 2017.

“Activism through Technology in the Classroom,” DASHlab, SUNY New Paltz, March 2017.

“#TooFew: Feminist Pedagogy and Wikipedia in the Classroom,” Digital Pedagogy Panel, SUNY New Paltz, September 2015.

### **Moderator**

“Art in Public,” **invited**, O+ Festival, Kingston, NY, October 2018.

“Manifesting Pedagogy: Manifestos as Pedagogical Tools,” National Women’s Studies Association, **Panel Organized**, Baltimore, Maryland, November 2017.

“Women in New York State: The Unfinished Agenda,” Women in Politics: Past, Present & Future, SUNY New Paltz, April 2017.

## TEACHING

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### **Undergraduate**

Introduction to Women's, Gender, and Sexuality Studies  
Feminist Theory  
LGBTQIA+ Living-Learning Community  
Latina Feminisms  
Performing Feminism  
Gender and Sexuality in Hip Hop  
Feminist Perspectives on Decolonization  
Feminist Art and Subculture  
Contemporary Latino Cultures  
Senior Arts Capstone Seminar  
Performance Art II: WWII to the Present  
Introduction to Sociology  
Gender and Contemporary Society  
Women and Western Culture  
Independent Study: "Queering Gender: Adventuring Beyond Binaries"

### **Graduate**

Independent Study: "Raising Critical Consciousness: Equity, Transformative Justice, and the 'It's on Us' Campaign"

## SELECTED PROFESSIONAL SERVICE

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### **Speaker Series Organizer**

Whose Free Speech?, SUNY New Paltz, Spring 2018

### **Board Member**

Diversity & Inclusion Council, SUNY New Paltz, 2017–2018

### **Committee Chair**

Curriculum Subcommittee, Women's, Gender, and Sexuality Studies Program, 2017

### **Board Member**

Research, Scholarship and Creative Activities Advisory Board, SUNY New Paltz, 2017

### **Founder/Organizer**

Women of Color Faculty and Staff Network, SUNY New Paltz, 2016–Present

### **Board Member**

DASHlab (Digital Arts, Sciences, and Humanities), SUNY New Paltz, 2015–2018

### **Faculty Director**

Rivera House, LGBTQIA+ Living Learning Community, 2015-2017; 2018-2019

## PROFESSIONAL AFFILIATIONS AND SERVICE

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National Women Studies Association

- *Co-Chair*, Arts and Performance Studies Interest Group 2015–2018

American Association of University Women

- *Panelist*, Career Development Grants 2013–2016

American Studies Association

Association for Theatre in Higher Education

Cultural Studies Association

Latin American Studies Association

Performance Studies international

Puerto Rican Studies Association

## MEDIA APPEARANCES

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### Blogs and Websites

Adams, Ebony. 2018. "The Writing's On the Wall for Jessica Pabón-Colón." *Feminist Frequency Newsletter*. December 28, 2018. <https://feministfrequency.com/2018/12/28/freq-19-the-writings-on-the-wall-for-jessica-pabon-colon/>

Zipp, Michele. 2018. "Feminism, Graffiti, Gender Fluidity: An Interview With Jessica Pabón-Colón, Author of Graffiti Grrlz." *Got a Girl Crush*. May 23, 2018. [http://www.gotagirlcrush.com/archive/2018/5/20/feminism-graffiti-gender-fluidity-an-interview-with-jessica-pabn-coln-author-of-graffiti-grrlz.](http://www.gotagirlcrush.com/archive/2018/5/20/feminism-graffiti-gender-fluidity-an-interview-with-jessica-pabn-coln-author-of-graffiti-grrlz/)

Manzella, Samantha. 2018. "The Fierce Feminist Academic Behind 'Graffiti Grrlz.'" *The Riveter Magazine* (blog). May 10, 2018. [http://www.therivetermagazine.com/the-fierce-feminist-academic-behind-graffiti-grrlz/.](http://www.therivetermagazine.com/the-fierce-feminist-academic-behind-graffiti-grrlz/)

Whyte, Caitlin. 2017. "Arts & Activism Conference Explores Intersection of Social Change, Creative Practice." *WXXI News*. July 29, 2017. [https://www.wxxinews.org/post/arts-activism-conference-explores-intersection-social-change-creative-practice.](https://www.wxxinews.org/post/arts-activism-conference-explores-intersection-social-change-creative-practice)

Bridges, Tristan. 2016. "Writing Gender on the Walls—Women and Graffiti Art - Feminist Reflections." The Society Pages. *Feminist Reflections* (blog). January 14, 2016. [https://thesocietypages.org/feminist/2016/01/14/filler-writing-gender-on-the-walls-women-and-graffiti-art/.](https://thesocietypages.org/feminist/2016/01/14/filler-writing-gender-on-the-walls-women-and-graffiti-art/)

### Podcasts

Hannabach, Cathy. "Imagine Otherwise: Jessica Nydia Pabón-Colón on Women Graffiti Artists." *Ideas on Fire*. February 13, 2019. <https://ideasonfire.net/82-jessica-nydia-pabon-colon/>



Connor, Tyrell and Daphne Michelle. "Episode 68: Graffiti Grrlz w/ Dr. Jessica Pabon-Colon." *Black and Highly Dangerous*. May 2019.

## Print

Holman, Tayla. 2013. "Dot Native Chronicles Female Graffiti Artists." *Dorchester Reporter*, January 24, 2013. <https://www.dotnews.com/2013/promoting-female-graffiti-artists>.

Schuman, Joan. 2004. "Pick." *Tucson Weekly*, January 15, 2004. <https://www.tucsonweekly.com/tucson/pick/Content?oid=1075040>.

## Radio

"Sisterhood" 2019. *The Nubian Cafe*. Kingston, NY: Radio Kingston.

"Women and Deviance" 2018. *The Source*. Kingston, NY: Radio Kingston. <https://radiokingston.org/en/archive/source-hillary-harvey/episodes/on-women-and-deviance>

"Feminism, Women's Marches & Identity Politics, Oh My!" 2018. *Rise Up Radio*. Kingston, NY: Radio Kingston. <https://radiokingston.org/en/archive/rise-up-radio/episodes/feminism-womens-marches-identity-politics-oh>.

"Jessica Pabon, SUNY New Paltz – Graffiti Grrlz." 2016. *The Academic Minute*. Albany, NY: WAMC. <https://academicminute.org/2016/09/jessica-pabon-suny-new-paltz-graffiti-grrlz/>.

Finn, Quynn Elizabeth. 2004. "Girls Unchained." *Broad Perspectives*. Tucson: KXCI.

## Video

Petit, Carolyn. 2017. "Feminist Answering Machine: Jessica N. Pabón-Colón Asks, 'Where Are the Pussy Hats for Puerto Rico?'" *Feminist Frequency*. <https://feministfrequency.com/video/feminist-answering-machine-jessica-n-pabon-colon-asks-where-are-the-pussy-hats-for-puerto-rico/>.

## CURATORIAL EXPERIENCE

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*The Art of Pau*, Without Limits, SUNY New Paltz, NY.  
*Curator and Art Consultant*, bOb Gallery & bar, Manhattan, NY.

2016  
2012–2014