

Rican Feminisms

edited by Jessica N. Pabón-Colón, SUNY New Paltz

CALL FOR ABSTRACTS

Focusing specifically on Puerto Rican feminist praxis in diaspora and across the archipelago, *Rican Feminisms* will chart the terrain of Puerto Rican feminisms of the past, present, and future. The volume intends to document liberation strategies to learn from and to teach with as well as offer a lineage of anti-colonial, anti-patriarchal, anti-racist elders and ancestors to call upon.

Rican Feminisms is an edited collection crafted in the feminist of color tradition of collective storytelling established by [This Bridge Called My Back: Writings by Radical Women of Color](#) (1980). The book's themes are animated and guided by the questions asked, the answers given, and the communities built at the interdisciplinary roundtables convened by the editor in the Fall of 2022—"Rican Feminist Futures" and "Rican Feminisms: Gathering To Feel Our Presence, To Claim Our Power"—at the Puerto Rican Studies Association Biennial conference and the National Women's Studies Association conference, respectively.

Artists, activists, and scholars (at all levels, from various kinds of institutions, or no institution) identifying as/with and/or working on/with boricua feminisms, Afro-Rican feminisms, queer rican feminisms, trans Rican feminisms, diaspoRican feminisms, barrio feminisms, indigenous rican feminisms, and other expressions of minoritized Rican identity and practice are **strongly encouraged to submit**.

Guiding Questions:

- How are we to position Puerto Rican feminisms in the larger history of liberation movements?
- Who do we imagine when we imagine Rican feminisms? Or what do we imagine?
- How are "rican feminisms" embodied, represented, activated, imagined, and/or challenged?
- How do we re-member a distinct Puerto Rican feminist movement when—as colonized subjects—we've been separated, minoritized, and expected to disappear?
- How can we bridge the imperial divides—due to geography, language, and constructions of race, class, and sexuality—that dispossess us of our liberation lineages and contemporary comrades?
- How are Puerto Rican feminisms situated in relation to other feminisms built from identities of difference (such as Black or Asian feminisms, queer feminisms, disabled feminisms, etc.)?

Possible Genres (email editor with questions on format):

- Manifestos
- Recipes (for food *and* for justice)
- Letters (between friends, open letters)
- Poems/Songs (limit submission to 1)
- Essays (scholarly, autoethnographic)
- Visual Art/Artist Statement

A main objective for this anthology is for it to be read widely—in and *beyond* the academy. The hope is that the book will be:

- taught in area studies courses on social justice and liberation movements
- of use to emerging and established social justice organizers wanting to learn their histories, to inform their activist and artistic work, and/or to transform their thinking;
- inspirational for readers wanting to claim a radical Puerto Rican heritage and/or join the feminist struggle for justice and liberation.

Please submit a 150-word abstract with title, a 50-word bio, and your contact information to collection editor Jessica N. Pabón-Colón at pabonj@newpaltz.edu by **March 1, 2023**. Bilingual contributions (English and Spanish) are desirable, but *abstracts should be in English*.

Submissions will be reviewed and notifications sent by April 1, 2023.

Full-length contributions are expected to be due by September 1, 2023.